

## **PRPROGRAMME DAY 1: FRIDAY SEPTEMBER 13, 2013**

*9:30 am*

### **WELCOME AND INTRODUCTION**

**Hans-Jürgen Commerell**, Director, ANCB The Metropolitan Laboratory, Berlin

- **Hitoshi Abe**, IAES General Coordinator, University of California Los Angeles
- **Martha Thorne**, IAES General Coordinator, IE School of Architecture, Madrid
- **Dietmar Leyk**, Research Director, ANCB The Metropolitan Laboratory, Berlin

*10:00 am*

### **TEN BY TEN MASTER POSITIONS**

To open up a wide range of possibilities, the master positions introduce a variety of visionary statements about the future education of the architect by international protagonists and respected figures from the academic field, whose contributions will ensure an expansive, controversial and multi-layered dialogue.

- **Sarah M. Whiting**, Dean and William Ward Watkin Professor, Rice School of Architecture, Rice University, Houston
- **Joachim Declerck**, Founder and Programme Director, Architecture Workroom, Brussels
- **Neelkanth Chhaya**, Dean, Faculty of Architecture, Centre for Environmental Planning and Technology University, Ahmedabad
- **Beatriz Colomina**, Director of Graduate Studies, PhD Programme, School of Architecture, Princeton University, New Jersey
- **Winka Dubbeldam**, Chair and Professor of Architecture, University of Pennsylvania School of Design, Philadelphia
- **Mathias Klotz**, Dean of the Faculty of Art, Architecture and Design, Universidad Diego Portales, Santiago de Chile
- **Nikolaus Hirsch**, Director, Städelschule, Frankfurt
- **Yoshiharu Tsukamoto**, Associate Professor, Department of Architecture and Building Engineering, Tokyo Institute of Technology, Tokyo
- **Wolfgang Schäffner**, Chair of the History of Knowledge and Culture, Humboldt Universität zu Berlin, Berlin
- **Eric Owen Moss**, Director, Southern California Institute of Architecture; Eric Owen Moss Architects, Los Angeles

**Matthias Böttger**, Founder and Director, raumtaktik – office from a better future, Berlin

*12:00 pm* **Lunch**

*1:30 pm*

### **PANEL 1: THE ROLE OF ALTERNATIVE ARCHITECTURE EDUCATION PLATFORMS**

Limited by their institutional structures most universities are not able to react in their curriculum or with their teaching methods to acute architectural, social and environmental demands. This is one of the reasons why an increasing number of alternative education platforms all over the world emerge. All of these platforms take up a position, which includes the non-traditional, the non-conventional, or the non-standardised in contrast to traditional architecture schools. With their creative energy, participants of these platforms, students and tutors, assemble, edit and produce knowledge, which is related to observations beyond pure architecture knowledge. This panel aims at introducing, comparing and discussing the meaning of alternative architecture education platforms between the political, the economic and the cultural spheres of society for today and tomorrow.

1. What is the role of alternative architecture education platforms in relation to the traditional academic world?
2. What is the responsibility of alternative architecture education platforms towards society?
3. What is the role of alternative architecture education platforms in the student's curriculum?

- Moderator: **Lukas Feireiss**, Visiting Professor at space&designstrategies, University of Art and Design, Linz
- Speaker: **Eugene Asse**, Founder, MARCH, Moscow
- Speaker: **Jhono Bennett**, Co-Founder, 1:1 - Agency of Engagement, Johannesburg
- Speaker: **Tatjana Schneider**, Co-Author and Researcher, Spatial Agency; Senior Lecturer, The University of Sheffield, Sheffield
- Respondent: **Mark Wigley**, Dean, The Graduate School of Architecture, Planning and Preservation (GSAPP), Columbia University, New York

### **Podium discussion**

*3:15 pm* **Coffee Break**

*4:00 pm*

## PANEL 2: INTERDISCIPLINARY STRATEGIES IN ARCHITECTURE EDUCATION

Qualitative factors, which influence the value of urban environments, become more and more complex. Social, political, economical and environmental demands challenge the architect to rethink traditional strategies of organising and producing architecture and urban space. Therefore architecture education needs to comprise new teaching methodologies, which broaden the understanding of interdisciplinarity in general and prepare the architect for an interdisciplinary design process. This panel aims at discussing values, goals and organisations of current interdisciplinary strategies, both in architecture education and in professional design processes.

1. What are the goals and potentials of interdisciplinary strategies?
2. How are interdisciplinary strategies organized?
3. How do innovative interdisciplinary strategies lead to better architecture and urban environments?

- Moderator: **Martha Thorne**, IAES General Coordinator, IE School of Architecture, Madrid
- Speaker: **Hubert Klumpner**, Chair of Architecture and Urban Design, ETH Zurich, Zurich
- Speaker: **Elena Agudio**, Artistic Leader, AoN\_Platform for Neuroscience and Art, Berlin
- Speaker: **Chris Luebke**, Director for Global Foresight and Innovation, Arup, London/San Francisco
- Respondent: **Marcos Cruz**, Director, The Bartlett School of Architecture, University College London, London

### Podium discussion

6:00 pm **Get-together**

## DAY 2: SATURDAY SEPTEMBER 14th 2013

10.00 am

### WELCOME

**Hans-Jürgen Commerell**, Director, ANCB The Metropolitan Laboratory, Berlin

## PANEL 3: COLLABORATION BETWEEN ARCHITECTURE EDUCATION AND NON-ACADEMIC PARTNERS

Research and design strategies in architecture education need to oscillate between pure theoretical approaches and different ways of

relating them to practice. Today there are numerous examples of how architecture education platforms provide a rich condition to enter the real world. These platforms usually collaborate with municipalities, civil society, governance and industry to share, question and answer actual demands and expectations by young architects and non-academic partners. This panel discusses these described issues by initially investigating specific collaborative strategies and real-life examples in respect to new models comprising educational methods and non-academic processes.

1. How can architecture education prepare for collaboration with non-academic partners such as governments and industry?
  2. How can architecture education in itself create a collaborative condition with non-academic partners?
  3. How can we establish continuous communication to share and evaluate demands and expectations?
  4. How can architecture education act as an open-source platform, in this respect?
- Moderator: **Henk Ovink**, Senior Advisor and Chair of the Hurricane Sandy Rebuilding Task Force, Secretary of Housing and Urban Development, Washington DC
  - Speaker: **Michael Speaks**, Dean of the School of Architecture, Syracuse University, Syracuse
  - Speaker: **Anton Falkeis**, Head of Department Social Design, University of Applied Arts, Vienna
  - Speaker: **Jorge Pérez Jaramillo**, Director of the Municipal Planning Department, Mayor's Office, Medellín
  - Respondent: **Xu Weiguo**, Professor, School of Architecture, Tsinghua University, Beijing

## **Podium discussion**

*12:00 pm* **Lunch**

*1:30 pm*

## **SUMMARY AND CONCLUDING DISCUSSION: CHALLENGES FOR THE FUTURE**

- Summary Panel 1: **Lukas Feireiss**, Visiting Professor, space&designstrategies, University of Art and Design, Linz
- Summary Panel 2: **Martha Thorne**, IAES General Coordinator, IE School of Architecture, Madrid
- Summary Panel 3: **Henk Ovink**, Senior Advisor and Chair of the

Hurricane Sandy Rebuilding Task Force, Secretary of Housing  
and Urban Development, Washington DC

**Concluding podium discussion:**

- Moderator: **Michael Mönninger**, Professor of History and Theory of the Art of Building and Space, Braunschweig University of Art, Braunschweig
- Panellist: **Hitoshi Abe**, IAES General Coordinator, University of California Los Angeles
- Panellist: **Dietmar Leyk**, Research Director, ANCB The Metropolitan Laboratory, Berlin
- Panellist: **Christoph Gengnagel**, Professor of Structural Design and Technology, University of the Arts, Berlin
- Panellist: **Mette Ramsgaard Thomsen**, Professor and Head of Centre for Information Technology and Architecture (CITA), Royal Danish Academy of Fine Arts, Copenhagen
- Panellist: **Winy Maas**, Founder and Director, The Why Factory, Delft University of Technology, Delft

**CLOSING ADDRESS**

- **Martha Thorne**, IAES General Coordinator, IE School of Architecture, Madrid
- **Hitoshi Abe**, IAES General Coordinator, University of California Los Angeles
- **Hans-Jürgen Commerell**, Director, ANCB The Metropolitan Laboratory, Berlin

*5:00 pm* **Farewell get-together**